RED BARN ART CENTER AT BULLFROG

Goldwell Open Air Museum's Red Barn Art Center is a 2,250 square foot facility located in the Bullfrog Townsite just a bit southwest of the ghost town of Rhyolite in Nye County, Nevada.

The Barn houses a large 1,125 square foot multipurpose studio and exhibition/performance space, and an intaglio printmaking studio. It serves as the base for a year-round, competitive residency and artist workspace program, and occasionally presents exhibits, programs and workshops for the general public. Check the Museum’s website for dates and times.

More information about the residency and workspace programs is available at www.goldwellmuseum.org.

The Red Barn Art Center is also available to groups as a meeting or program space. Write us at goldwell@goldwellmuseum.org to discuss your needs.

WANT TO KNOW MORE?

DEATH VALLEY PROJECT:

Available online at www.goldwellmuseum.org/store or locally at the Beatty Museum.

The bringing together of European artistic sensibility and the rural culture of the small desert town created both poignant and humorous moments and two worlds forever united. The film answers the questions of millions of visitors who have viewed the sculpture on how it came into being and what motivated Szukalski to place it there.

DVD includes 50 minute film, music video, bonus interviews and more.

GOLDWELL OPEN AIR MUSEUM
P.O. BOX 405
BEATTY, NV 89003
WWW.GOLDWELLMUSEUM.ORG

MISSION

Goldwell Open Air Museum preserves and encourages artistic exploration in, and of, the Amargosa Desert—an evocative landscape along the eastern edge of Death Valley National Park.

We provide ongoing maintenance and conservation for the existing sculptures and develop educational and cultural programs to enhance the visitor's experience of the site.

We explore this environment as artists ourselves and encourage others to do so as well.

PHOTOGRAPHERS:
The Goldwell Open Air Museum is private property and its artworks on display are protected by copyright. Non-commercial photography for personal use is permitted at any time. Commercial photography, film and video recording requires permission from the property owners. Download a Permission to Publish Form (in PDF) from www.goldwellmuseum.org.

PLEASE DO NOT DRIVE VEHICLES ON THE SCULPTURE PARK GROUNDS

Goldwell Open Air Museum's programs are supported in part by grants from the Nevada Arts Council, a state agency, the National Endowment for the Arts, a federal agency, and the Nevada Commission on Tourism...

...and by your generous donations. Thank you.
GOLWELL OPEN AIR MUSEUM
Goldwell Open Air Museum began in 1984 as an artist project of Belgian sculptor Albert Szukalski, best known for his life-size “ghostly” shrouded figures. To make the figures, Szukalski wrapped live models in fabric soaked in wet plaster, posed them, and refined the drapery. When the plaster set, the model was slipped out, leaving the rigid shroud that surrounded them. Szukalski’s figures are found throughout the city of Antwerp, Belgium.

Szukalski created The Last Supper during August 1984 near the Rhyolite train depot and later moved it to its present location. In subsequent years, six additional pieces were added to the site by three other Belgian artists who, like Szukalski, were major figures in European art. At Szukalski’s death in 2000, the Museum was formed as a Nevada nonprofit to care for the work and continue Albert’s artmaking vision.

SIT HERE! (2000)
SOFIE SIEGMANN
Originally created for an artist-in-residence project at the Lied Discovery Children’s Museum in Las Vegas, the couch was rescued in 2007 and lovingly restored and re-envisioned at Goldwell in 2007.

RHYOLITE’S DISTRICT OF SHADOWS (2006)
EAMES DEMETRIOS
This plaque was placed by the Geographer-at-Large in February 2006 in honor of the Brave 57 who gave their lives defending Rhyolite from Federica the Unifier’s forces. This plaque is just one of more than 30 placed by the artist throughout the world. Learn more about this three-dimensional storytelling project at www.kymaerica.com.

THE LAST SUPPER (1984)
ALBERT SZUKALSKI
Szukalski was attracted to the Mojave Desert for many reasons, not the least of which was the Mojave’s resemblance to the deserts of the Middle East. To construct a modern day representation of Christ’s Last Supper, especially so close to Death Valley (where he originally wanted it sited), is eerily appropriate. Working essentially from Leonardo Da Vinci’s fresco of the Last Supper within the desert environment, Szukalski succeeded in blending the two disparate elements into a unified whole.

GHOST RIDER (1984)
ALBERT SZUKALSKI
Constructed like the Last Supper out of plaster-infused burlap over a live figure. A local Beatty resident donated his effort and his bicycle to the piece.

DESSERT FLOWER (1989-2008)
ALBERT SZUKALSKI
This organic construction of chrome car parts salvaged from the desert was representative of Szukalski’s assemblage sculpture. The piece was unfortunately lost to a major windstorm in February 2008 after standing for almost 20 years.

LADY DESERT: THE VENUS OF NEVADA (1992)
HUGO HEYRMAN
Using cinderblocks to represent the pixels he uses in his virtual 2-D computer work, Dr. Hugo has created a sculpture which at once refers back to classical Greek sculpture while maintaining a firm presence in the highly technological/pixilated world of the 21st century.

TRIBUTE TO SHORTY HARRIS (1994)
FRED BEROVETS
Shorty Harris was a legendary prospector in Rhyolite. Bervoets said he often thought about the loneliness Harris might have felt in his work. His hopeful companion, a penguin, reflects the optimism of the mining endeavor.

ICARA (1992)
DRE PEETERS
Icara represents a female counterpoint to the Greek myth of Icarus, the boy who tried to fly to the sun with wings made of wax. The figured was hand-carved and finished on-site. The origin of the wagon at the base is unknown.

CHAINED TO THE EARTH (1994 - 2008)
DAVID SPICER
Constructed of rhyolite from a local quarry. “Chained to the Earth” represents the inseparability of humans and the earth.